

THE BACKWARD CHANGE (PASSING) (From Natural to Reverse Turn)

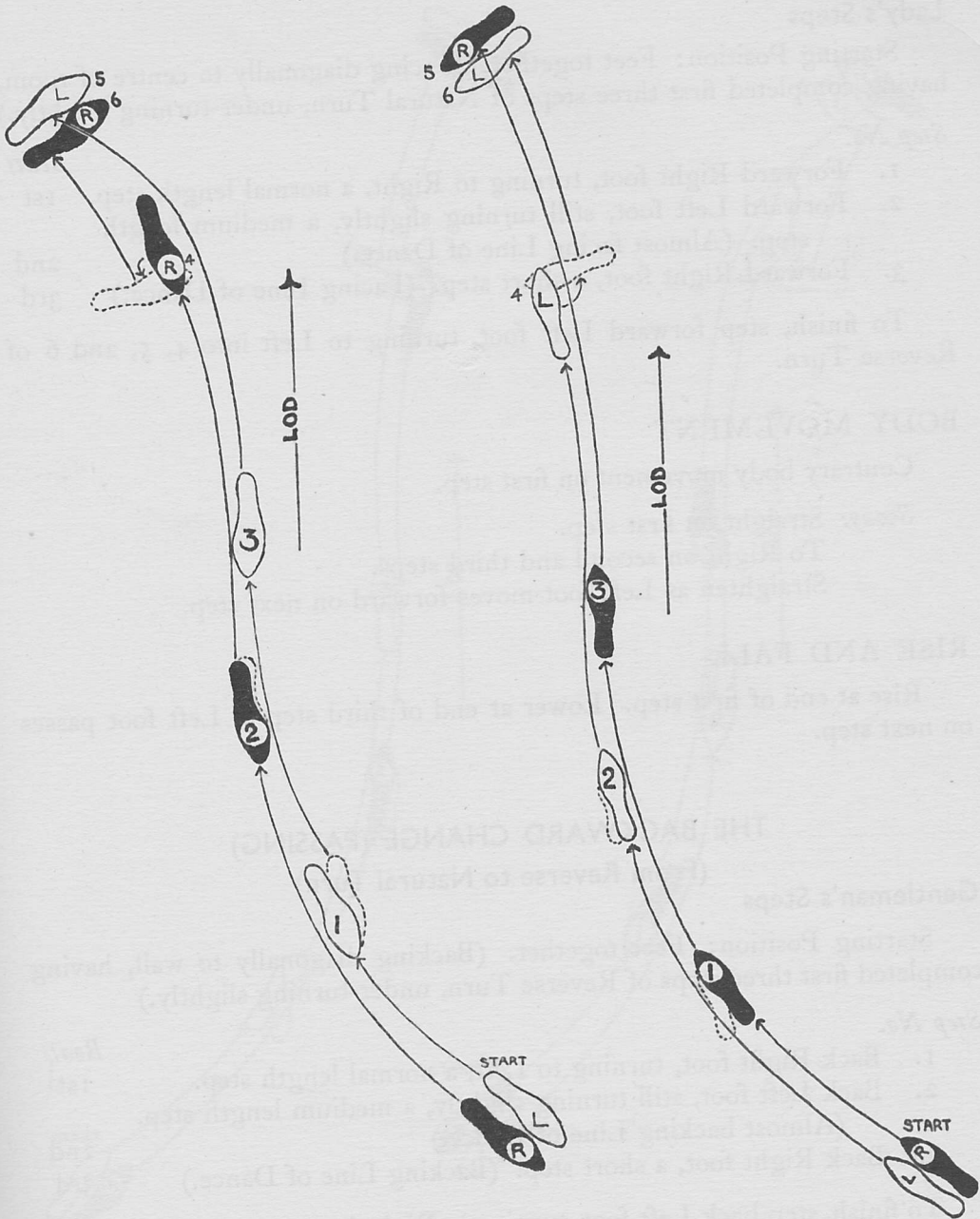


Fig. 139
(Gentleman)

Fig. 140
(Lady)